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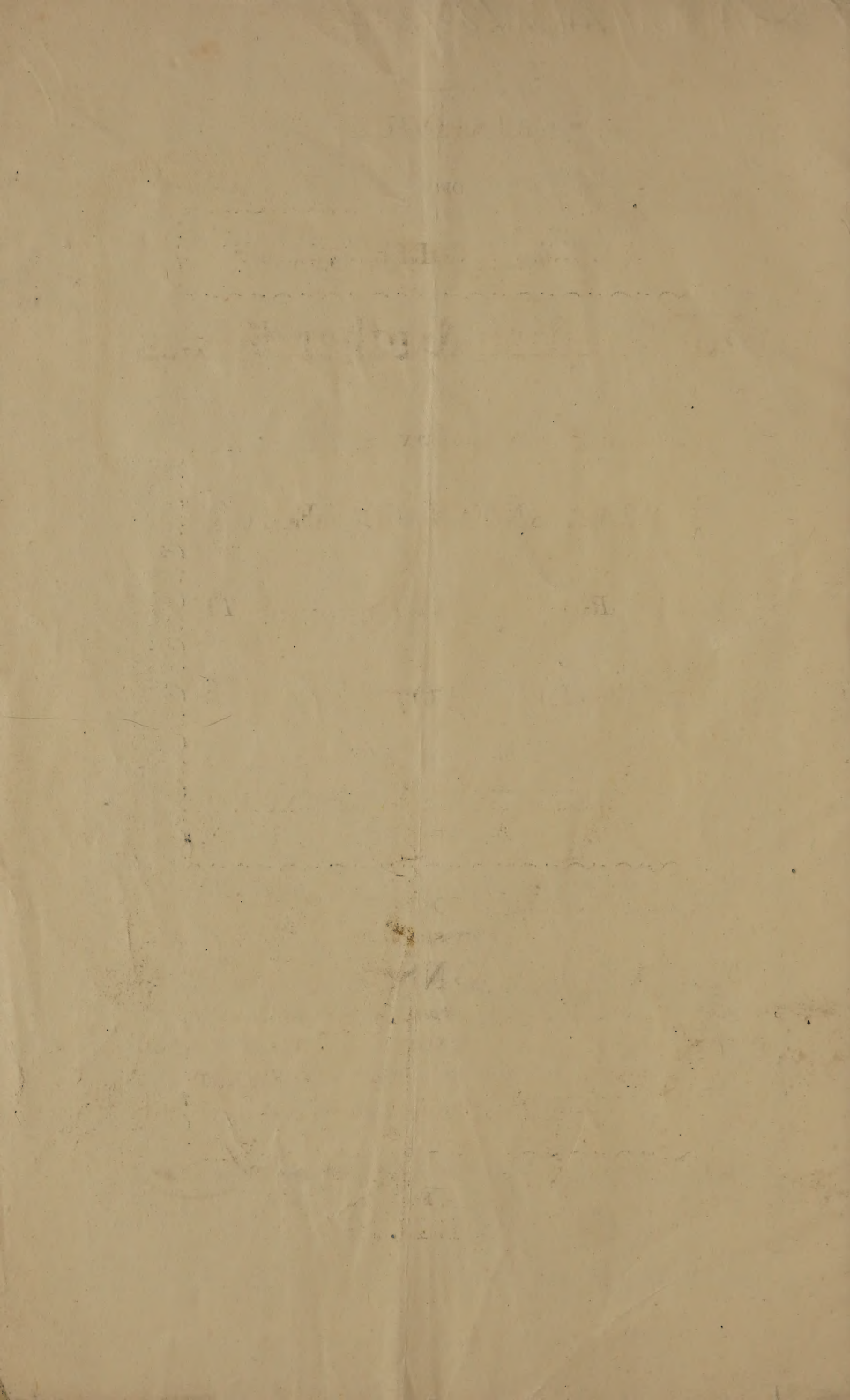
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SOTHEBY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A VALUABLE COLLECTION OF
Old English & other Glass
THE PROPERTY OF
A WELL-KNOWN COLLECTOR.

Day of Sale.
WEDNESDAY, 7TH OF DECEMBER.

1910.



Sale
Parker

23.11.0
1.2

Deposit

£5

23.11.2
CATALOGUE

£24/-

OF

Samplons 1/6

4 1/2 p

A VALUABLE COLLECTION OF

Old English & other Glass

THE PROPERTY OF

A WELL-KNOWN COLLECTOR,

PERSIAN, RHODIAN AND OTHER TILES,

ITALIAN POTTERY,

Etc.

2.0.0

2.8.0

1.18.0

1.18.0

2.14.0

2.14.0

2.0.0

2.6.0

2.10.0

1.1

1.8.0

1.4.0

23.14.0

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 7th of DECEMBER, 1910,

AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE
OF
A VALUABLE COLLECTION
OF
Old English and other Glass.

The Property of a well-known Collector.

LOT

- 1 A pair of large bell-shaped Glasses, with white double-threaded stems, on domed circular feet 2
- 2 A pair of tall Wine Glasses, with sides tapering upwards, on ribbed stems with air twists, and circular domed feet 2
- 3 A large plain Goblet ; and a tall tapering Glass, with a sixpence of William IV, 1834, mint condition, in the stem 2
- 4 Six "Coaching" Glasses, without feet, the knops at the ends of the stems faceted 6
- 5 Nine Cider Glasses, plain tapering bowls, on thick square feet with bevelled terraces 9
- 6 A diamond engraved Tumbler, with Bacchus, Heart and Caduceus, Lyre and Sun, and trophy of musical instruments forming a border, verse beneath :
"Musick and Love the Savage World refin'd
They form the Manners; while they raise the Mind,
Gave Man a Foretaste of the Joys above,
For what is Heaven but Harmony and Love."
and on a French horn "Giles, 1756"

- 7 A pair of engraved Goblets, with huntsman and stag in foliated scrolled medallions, engraved domed feet ; a pair of tapering Wine Glasses on stems with knops, engraved, and a pair of engraved Glasses, with twisted knops in the stems and red threads 6
- 8 An early Wine Glass, with black etched design of two men fighting, and one of them disarmed fleeing from the other ; an engraved Goblet, with coat-of-arms in gilt, and another, with fire-gilt coat-of-arms, faceted stem 3
- 9 Four tall Glasses, with engraved coat-of-arms and mantling of flags surmounted by a plumed helmet, on tapering stems, with folded circular feet 4
- 10 Four engraved Goblets, one grape vine and leaves with white double-threaded stem ; one grape vine and birds, with air-twisted stem ; one with ribbed stem and cut knop, engraved all over ; and one with border round the rim 4
- 10AA George IV Coronation Goblet, finely cut crystal glass with pierced work knop in the stem, engraved with G.R. IV Crown'd July 19, 1821, under a royal crown, within a wreath of oak, rose, thistle and shamrock
* * Fine and rare, from the Coronation Banquet.
- 11 Another, to match
- 12 A Goblet, with faceted stem and star-cut foot, engraved with reeds and bulrushes ; another, engraved with flowers, and a pair of funnel-shaped Glasses, engraved with vine and grapes, with air-twisted stems 4
- 13 Six fine Old English Tumblers, star-cut bases, engraved with a monogram J.P. (*one faulty*) 6
- 14 An engraved and cut-glass Mug, with monogram F.M.B. ; a Tumbler, engraved with hops and barley and initials R.K. ; a small engraved and cut Tumbler, "A L'AMITIE," and a cut-glass Tumbler, with engraved border 4
- 15 Three Scotch thistle Glasses ; a fluted Glass, with twisted stem, and six miniature funnel shaped Glasses, on circular feet 10

- 16 A bell-shaped Goblet, with bead in the stem ; another, with air-twisted stem, and three Glasses, with threaded stems 5
- 17 Five eighteenth century Tumblers, with fire-gilt rims and various designs, and two fire-gilt Ale Glasses, hops and barley, with white double-threaded stems 7
- 18 A set of five cut-glass Decanters, with pointed faceted stoppers, fire-gilt rims and decoration 10
- 18A A pair, similar, with round gilt stoppers 4
- 19 A Nailsea glass Holster Flask and a Nailsea Jug (*faulty*), both rare 2
- 20 A very rare Bristol striated glass Bell with clapper, blue and white striæ in the bell and pink and white in the handle (*piece of the rim missing*)
- 21 A very finely striated Bristol glass Holster Flask, large size, white combing
- 22 Another, smaller, heavier white combing
- 23 Another, with opalescent combing
- 24 Two others, one white, red and dark blue, and the other blue with white combing (*faulty*)
- 25 A Bristol glass Bottle, with white combing, and an old glass Witch Ball for hanging up to keep witches away, decorated with white striæ 2
- 26 An Old English cut-glass Rum Pot, in form of a tea pot, a remnant of smuggling days, and quite rare, with Cover 2
- 27 Another, taller, diamond cut sides, with faceted Cover 2
- 28 Another, globular form, without handle, and Cover, engraved with flowers 2
- 29 Two Old English Rum Pots with Covers, both plain glass 4
- 30 Two pairs of Old English Wedding Salt Cellars, with portraits painted at the bottom of the glass 4
- 31 A very rare pair of Old English glass Ring Stands, and a Puzzle Cup, on a pewter base ; *from the Hamilton Palace sale*

- 32 A "half-yard measure" Glass, *rare*; and a Spanish long Wine Glass, with bulbous body, a double-twisted stem at the lower end 2 *35/-*
- 33 A Middlesborough blue glass Bell, with blue and white threaded clear glass handle *39/-*
- 34 Another, with clear glass handle *16/-*
- 35 Another, without clapper, and a Wedding Salt Cellar 2 *32/-*
- 36 A Middlesborough Goblet, with fire-gilt design of a yacht and "Success to the Packet" over the top, and a similar "Brandy" Decanter, with label in fire-gilt, with stopper 3 *42/-*
- 37 A large cupped Wine Glass, red, white and blue threaded stem; an ovate Glass, red and white threaded stem, and four others, with threaded stems 6 *44/-*
- 38 A large bell-shaped Glass; two smaller, and three others, with knops in the stems, all with air twists in the stems 6 *40/-*
- 39 A funnel-shaped Glass, red threaded stem, and five others, with white threaded stems, all engraved bowls 6 *40/-*
- 40 A Wine Glass, with white thread and air twists; a pineapple moulded Glass, and four others, various shapes, all engraved bowls and air twists 6 *40/-*
- 41 An Old English "Rummer," engraved with a ship "Adventure," and a man standing among a lot of crockery shouting "Broken Earthen Ware"; and three plain "Rummers," with square feet 4 *50/-*
- 42 Three funnel-shaped Wine Glasses, engraved with coats-of-arms alike, and a Glass, with engraved bowl 4 *58/-*
- 43 An Old English blown glass Snuff Bottle, pewter screw stopper; a glass Benetier; an old Italian glass Inkstand, and an Oil Cruet (*spout broken*) 4 *26/-*
- 44 A glass Pipe, twisted stem with bulb; a Bowl attached to a twisted tube, filled with water that will not run out, and two Chemist's Vessels *20/-*
- 45 An Old English glass Ear Trumpet; a Middlesborough blue glass Rolling Pin, with inscription; ~~two~~ *one* glass animal-shaped Pieces, and another *4/-*

Card
Boots
30/-
25/-
40/-
40/-

44/-

- | | | | |
|----|--|----|--------------|
| 46 | Thirteen old Cider Glasses, tapering glasses on square thick feet | 13 | 75/- |
| 47 | Nine tall tapering Champagne Glasses, with faceted sides | 9 | 42/- |
| 48 | Ten old funnel-shaped Wine Glasses, very thin ; a glass Vase, and a fluted Wine Glass | 12 | 45/- |
| 49 | A Jacobean Glass, engraved with a rose, two buds and a star, and a quart glass Mug, with initials M. R. | 2 | 4/6/- Cole |
| 50 | An Old English cut-glass Candlestick ; a cut-glass Jug, on high stem ; a cut-glass Bottle ; a large ribbed Goblet, and another piece | 5 | 20/- |
| 51 | Five cut-glass Dishes, and a thistle-shaped Bowl with circular dish | 7 | 60/- |
| 52 | Two cut-glass Inkstands ; a Pen Tray ; an Ink Bottle, ormolu mounted ; five cut-glass Dishes, and one circular Dish | 10 | 55/- |
| 53 | A pair of Old English Wedding Salt Cellars, with red and gold decoration in the bases ; an Old English Cordial Glass, and a cut-glass Plate | 4 | 40/- |
| 54 | An Old English engraved glass Tea Poy, with screw pewter stopper ; two pairs of cut-glass Salt Cellars, and another | 6 | 52/- |
| 55 | A large glass Mug, fluted sides, with white combed striæ, and an Ewer, finely engraved with Cupid and Psyche | 2 | 40/- |
| 56 | A pair of tall tapering Glasses, fluted inside, with fire gilt and raised gold decoration, and a pair of engraved and gilt Champagne Glasses | 4 | 36/- |
| 57 | Five English glass Paper Weights, with millefiori decoration ; another, mounted in ormolu, and another set in a bottle, <i>the last rare</i> | 7 | 85/- |
| 58 | A large Goblet and Cover, faceted glass stem, cover and foot engraved, and on the bowl a figure of Britannia within a wreath, and "O FAIR BRITANNIA HAIL!" | 2 | 56/- |
| 59 | A plain glass Jug ; a two-handled Sugar Basin and Cover, and a glass Mug, with glass cover in metal hinged mount | 4 | 35/- H. 1900 |
| 60 | Three Italian glass circular Dishes, two plain and one with symmetrical design in white striæ | 3 | 75/- |

- 61 Two Italian Wine Vessels, with looped top handles ribbed and air twisted 2 *22/-*
- 62 A pair of Italian Mass Cruets and Stoppers; a pineapple-pattern Double Cruet, and a holster flask shaped Double Cruet 6 *28/-*
- 45/-* 63 Three old Italian violet glass ovate Pharmacy Jars, with bell-shaped Covers 6
- 55/-* 64 Three others, smaller, blue glass, rounder bodies, with two handles, and Covers 6
- 55/-* 65 Three others, hemispherical bodies, without handles, with Covers 6
- 65/-* 66 Four others, various, with Covers (two repaired) 8
- 67 A Spanish glass spirally ribbed tazza-shaped Bowl, with peacock blue threads round sides and base; another, plain glass, and an Ice Dish, with loop handle 3 *4.*
- 68 A Spanish glass Puzzle Mug, with coloured glass flower on top, and three pieces of old Moorish Glass, made in Spain (one faulty) 4 *24/-*
- 69 A Spanish Vase, with crinkled glass buttresses; a glass Mug, with violet glass threads round it; two Spanish Wine Glasses, and a fancy shaped Wine Glass, opening out into a ball, engraved 5
- 70 An elaborately engraved German glass Bier Mug, with Cover, bearing an inscription which may be translated: "There lives a true friend who loves without pretence, whose heart always agrees with what his lips say" 2 *4/5/-*
- 71 A tall beaker-shaped Wiederkommen, with enamel decoration in colours, OVUM PASCHALE, an allegorical device, and date 1716 6 *60/-*
- 72 A German Christening Cup and Cover, cut glass, with engraved views, and the word *Leiss*, "Gently"; two green Hock Glasses, and a large Tumbler 5 *20/-*
- 73 A finely engraved Dutch Goblet, an interior scene within roccoco scrolls, and inscription: "HET WELVAAREN VAN DE KRAAM, VROUWE, EN KIENTIE," and a tall Glass, with inscription: "ONSE SOETE VRIND SCHAAP," beaded stem 2 *6/10/-*

- 74 A tall Dutch Glass, with garden scene and figures, inscribed: "ALLE WEL MEENENDE EN WEL DO ENDE"; another, with ship sailing and man ploughing, and "HET LANDS WEL VAREN," and another, engraved with running stags in medallions 3
- 75 A large Dutch Tumbler, engraved with woodland scene and Diana; another, with the Twelve Disciples in medallions (cracked), and another, of horizontally fluted glass 3
- 76 A tall Dutch Glass, engraved with woodland scene and Cupid flying towards a reclining Venus; another, with human busts in medallions, and a third of green glass, with crest of a standing stag 3
- 77 Six tall Wine Glasses, two with red and four with white threaded stems, the large one from Haddon Hall 6
- 78 Six more, two with coloured thread stems and four with air twists 6
- 79 Six more, three with white and three with coloured threaded stems 6
- 80 Six more, four white and two coloured threaded stems 6
- 81 Six Glasses, with engraved bowls, two with red and three with white threaded stems 6
- 82 Six Glasses, various shapes, three with engraved bowls and three with twisted stems 5 6
- 83 Six Glasses, all with engraved bowls and white threaded stems 6
- 84 Six others, similar 6
- 85 Six others, four with engraved bowls and two with coloured stems 6
- 86 Four engraved Glasses, with armorial designs, and two others 6
- 87 Four Glasses, with threaded stems, and two others 6
- 88 Five Glasses, with threaded stems, and another 6
- 89 Six Glasses, all threaded stems 6
- 90 Six others, various, four with threaded stems 6

- | | | |
|---|----|--------|
| 91 Six others, various, four with threaded stems | 6 | 22 1/2 |
| 92 Six others, various, four with air twisted stems | 6 | 22 1/2 |
| 93 Six others, various, four with white threaded stems | 6 | 40 |
| 94 Six others, various, four with threaded stems | 6 | 52 1/2 |
| 95 Six others, various, four with threaded stems | 6 | 33 1/2 |
| 96 Six others, various, four with threaded stems | 6 | 20 1/2 |
| 97 Six others, various, four with threaded or air twisted stems | 6 | 30 1/2 |
| 98 Twelve tall tapering Cider Glasses, seven of one size and five smaller | 12 | 2 1/2 |
| 99 Six old Coaching Glasses, without feet | 6 | 36 1/2 |
| 100 Two large spouted Tumblers; another, with millefiori decoration reflected by the cutting of the glass, cyclamen flowers; and another, with three dice in the base, engraved and fire gilt (damaged) | 4 | 12 1/2 |
| 101 Three Custard Cups, various; a small glass Jug; a two-handled and spouted tapering Glass, and another spouted vessel | 6 | 24 1/2 |
| 102 Two very rare old glass Calenders for polishing linen, and a Lemon Squeezer for punch making, with tall stem and loop handle | 3 | 39 1/2 |
| 103 Two pairs of small Tumblers, and two small Bottles and Stoppers, all decorated in fire gilt, and an Eastern Drop Lamp-holder, with chains attached | 9 | |
| 104 An Italian Holy Water Bottle, with Christ and the Woman of Samaria, and ornament in white enamel, and two others, with figures of Saints in colours on the sides | 3 | |
| 105 An Italian Holy Water Bottle, with figure of St. Nicholas bringing children to life, and two others, smaller | 3 | |
| 106 Another three, the large one with St. Nicholas within fire-gilt halo of flames | 3 | |
| 107 Another four, the large one with St. Nicholas holding three pills on a book, two others with bishops holding croziers, and the fourth with bust of a Saint (damaged) | 4 | |

- 108 Three Dutch glass Schnapps Bottles, decorated with enamel colours and a Bottle, with white combed striæ 4 *24*
- 109 A Dutch cut-glass Spirit Bottle with screw glass Stopper, two blue glass Bottles, and two tall Wine Glasses 6 *24*
- 110 Two early pilgrim shaped Italian Holy Water Bottles, one with figure of St. Barbara, and the other with a halo; a *Vitro da Trina* Bottle, with white *lattisimi*; a small Bottle in early *Schmelz* glass, and a Bell without clapper 5 *30*
- 111 Two Cruets, and two Alchemist's Vessels 4
- 112 Seven small glass Jars with six Covers, and two Bottles with glass Cup Covers 17
- 113 Eight Mosque Lamps; two tapering Vases; two Arab glass Ampula; a Bottle, and two cylindrical Vases 15 *10*
- 114 A large Goblet, decorated with flowers and foliage in enamel colours; a glass Mug; a Bohemian glass cylindrical Vase; a Flask; a blue glass Bottle; and part of an old glass Pestle dredged up in Lake Como 6 *10*
- 115 An avanturine Murano glass Ewer; a Wine Cup, with snake stem; three Goblets, and four other pieces of variegated Murano Glass 9 *30*
- 116 An unusually large-size Middlesborough glass Rolling Pin, bearing the remains of a view of the Great Eastern, a frigate in full sail and another class of vessel 4 *10*
- 117 Twelve enamel Spirit and Wine Labels, for hanging on decanters 12 *10*
- 118 Twenty-two Wine Labels, nearly all Italian 22 *15*

PERSIAN, RHODIAN AND OTHER TILES.

- 119 Four large and fine Rhodian Tiles, with symmetrical design of curving lines forming panels, with conventional flowers in the centres, and tulips and pinks meandering over the lines, *in frame* *10*

- 120 One Tile of the same design, *in frame* 14/-
- 121 Three Persian Tiles, with blue conventional flowers in white panels, arranged as radiating towards the corners, on a turquoise ground, and part of a fourth 4 25/-
- 122 Three Persian Tiles, of various designs 3 16/-
- 123 A large oblong Persian Tile, with figures in relief, a king with his umbrella-bearer behind, both on horseback, leaving his palace and entering a wood, where a beauteous maiden, bare to the waist, is being exposed to view 25/-
- 124 An oblong Persian Tile, with figures in relief, a prince meeting a lady, who offers him a flower, each with an attendant 18/-
- 125 Another of the same design, but richer colouring, in two pieces 2 15/-
- 126 Three Damascus Tiles, forming part of a symmetrical device in deep blue, white and turquoise 3 3/-
- 127 Another, similar to the foregoing; two Pieces of Tile with inscription; Part of a Tile with design of pinks, and another piece 5 2/-
- 128 Nine Hispano-Moresque Tiles, of various patterns, in sunk lines of green, yellow and brown, *in frame* 14/-
- 129 Four Hispano-Moresque Tiles, forming an arabesque of interlaced strapwork 10/-
- 130 Four Hispano-Moresque Tiles, forming a complete panel and corner ornaments 8/-
- 131 Three Hispano-Moresque Tiles; two old Italian Votive Tiles, for hanging in churches, in white and yellow on a blue ground, and another Tile 6 15/-

ITALIAN POTTERY.

- 132 A large old Sicilian Pharmacy Jar, shaped as an owl, the head forming the cover
- 133 Another, similar to the foregoing
- 134 Two eighteenth century Savona Basins

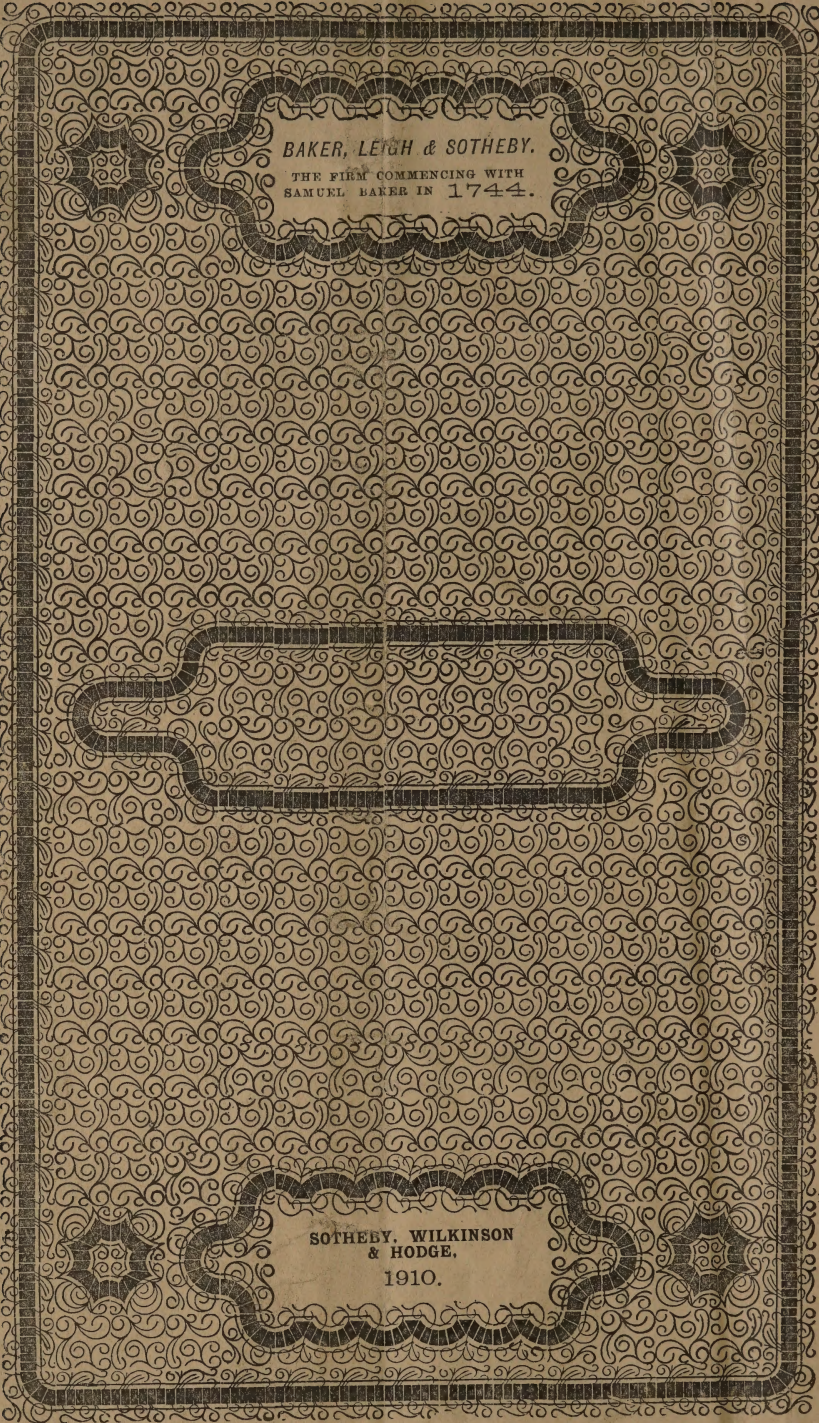
- 135 A majolica Shaving Dish, with two neck curves, and a Livorno Plate 2
- 136 A Nove fish-shaped Dish and Cover, and two pierced Baskets and Covers 6
- 137 A lusted Copy of an Old Bell, with inscription round the sides
- 138 A Pistoja marbled Plate; three other Plates, and a Biscuit Tambourine 5
- 139 A Faenza Basin, with subject from Bible history, a Benitier, and a Nove Salt Cellar with Cover 4
- 140 Two Savona Figures of Women, holding basins or trays in front; Bust of a Cæsar, and a Group of a Boy, Cow and Calf 4
- 141 A Florentine Figure of a Lizard; a Florentine child's head Money Box, and a pair of lady's side-laced Boots 4
- 142 A Puzzle Jug; an Abruzzi Delft Cruet Stand; a Nove Cruet, and a Savona Salt Caster 4
- 143 A large Nove Dish; an Abruzzi Delft Pap Boat, and six other pieces 8
- 144 A Bowl and Cover; five Pieces of Fruits, and a small Ornament 8
- 145 A Roman Pharmacy Jar, with coat-of-arms; a Bear Jug; two Lamps; a Coffee Pot and Cover, and a Salt Cellar 7
- 146 A terra-cotta Group—The Rape of the Sabines
- 147 Bust of an Italian Woman—Painting in oils, signed M. Cortegiani, '91, *framed and glazed*
- 148 An old alabaster Figure of a Pelican
- 149 An old Persian folding Book Rest, encrusted with a mosaic of ivory, silver, mother-o'-pearl, etc.

Other Properties.

- 150 Two pairs of cut-glass Bottles, with faceted stoppers 8
- 151 An openwork glass Basket, and a Dish of similar pattern 2

- 152 A set of three openwork glass Baskets 3
- 153 Three openwork glass Baskets of various sizes 3
- 154 A Salviati glass Liqueur Bottle and Stopper, decorated with gold and enamel in gilt metal frame ; and four small Cups, ensuite 7
- 155 A parcel of old leaded stained Glass
- 156 A white Della Robbià ware oval Mirror Frame and Mirror, with figures of Amorini, gryphons and musical instruments
- 157 A pair of Georgian silver tripod Salt Cellars, with gadroon edges to rims, London mark 1752-3, *wt. 5 ozs. 3 dwts.*
- 158 A Georgian silver half-pint Tankard, London mark 1724-5, *wt. 8 ozs. 6 dwts.*
- 159 Two pierced Dishes and four Plates of old Canton porcelain, beautifully enamelled with butterflies, flowers, figure subjects, etc., and having openwork sides with narrow borders of painted fruit, flowers, etc., on gold ground 6
- 160 A Liverpool Jug, with transfer printed farmhouse scene on one side, and on the other "An East view of Liverpool Lighthouse and Signals on Bidston Hill," with 58 flag signals, in the centre Wm. Hunt 1
- 161 A Toby Jug—The Old English Gentleman, in blue and white ; and another, with red coat and blue breeches 2
- 162 A Delft Beer Mug, with coloured landscape, and pewter Cover, with Francis I medallion ; a Jug, with raised figures of dead game and greyhound handle ; and a Fulham Cup, with metal rim 3
- 163 An old Chinese bronze figure of Yu-ran Kwan-yin in one of her thirty-three incarnations as the "Fish Seller," seated on a rock beside a basket of fish with a toad at her feet 1

END OF SALE.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH
SAMUEL BAKER IN 1744.

SOTHEBY, WILKINSON
& HODGE.
1910.